

Panel Four

Baritone (B.C.)

The musical score consists of five staves, each with a unique name and vocal style:

- Baritone (B.C.):** The first staff uses a bass clef and a common time signature (indicated by a '4'). It features a continuous eighth-note pattern.
- Viola:** The second staff uses a C-clef and a common time signature. It consists of four empty measures.
- Cello:** The third staff uses a C-clef and a common time signature. It consists of four empty measures.
- Alto Utahraptor:** The fourth staff uses a G-clef and a common time signature. It contains two notes with grace marks (>) above them, followed by two empty measures. The lyrics "What?" are written below the staff.
- Tenor T-Rex:** The fifth staff uses a G-clef and a common time signature. It contains three notes with grace marks (>) above them, followed by one note with a circled dot below it. The lyrics "They do!" are written below the staff, with a line connecting the first two notes.

Measure numbers 8 and 9 are indicated at the beginning of the Tenor T-Rex staff.

2

Bar.

Vla.

Vc.

A

What?

T

They do! _____ They do! _____ They do! _____ They

Bar.

Vla.

Vc.

A

=What? _____ What? What? What? _____

T

do! They do! They do! They do! They

Bar.

Vla.

Vc.

A

T

do, they do, they do!

This section contains five staves. The first three staves (Bassoon, Violin, Cello) show rhythmic patterns primarily consisting of eighth and sixteenth notes. The Alto and Tenor staves begin with a single note (F#) followed by rests. The vocal parts enter with the lyrics 'do, they do, they do!' starting at measure 8. The Alto staff has a fermata over the eighth note of the first measure, and the Tenor staff has a fermata over the eighth note of the second measure.

Bar.

Vla.

Vc.

A

T

8

This section contains five staves. The first three staves (Bassoon, Violin, Cello) show rhythmic patterns primarily consisting of eighth and sixteenth notes. The Alto and Tenor staves continue their rhythmic patterns established in the previous section. The vocal parts maintain the same rhythmic scheme as in the first section, with the lyrics 'do, they do, they do!' continuing through measure 8.

Bar.

Vla.

Vc.

A

T

What?

What?

They do!

They do!

Bar.

Vla.

Vc.

A

What?

T

They do!

They do!

They do!

They do!