

Panel Six

Violin

Cello

Soprano 1
Raccoon 1

Soprano 2
Raccoon 2

Alto
Raccoon 3

Tenor
T-Rex

Bass
Raccoon 4

T Rex! T Rex! We put our minds to it! T

Rex T Rex, T Rex! Rex! Rex!

T Rex, T Rex! Rex! Rex!

Rex! Rex! Rex! Put our minds to

Vln.

Vc.

S 1
Rex! T Rex! We put our minds to it! T Rex! T Rex! We

S 2
Rex! T Rex, T Rex! Rex! Rex! We — taught

A
T Rex, T Rex! Rex! Rex! T Rex, T Rex!

T

B
it. Rex! Rex! Put our minds to it. Rex!

Detailed description: This is a musical score for a choral and instrumental ensemble. It consists of seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.). The next three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom two staves are for Tenor (T) and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: 'Rex! T Rex! We put our minds to it! T Rex! T Rex! We', 'Rex! T Rex, T Rex! Rex! Rex! We — taught', 'T Rex, T Rex! Rex! Rex! T Rex, T Rex!', and 'it. Rex! Rex! Put our minds to it. Rex!'. The Tenor part has rests in the first three measures.

Vln.

Vc.

S 1
put our minds to it and taught our selves _____ Eng lish T

S 2
_____ our selves Eng lish! T Rex, T Rex!

A
Rex! Rex! T Rex! _____ T Rex, T Rex!

T
8

B
Rex! Taught our selves Eng lish Rex! T _____ Rex!

Detailed description: This is a page of a musical score, page 3. It features seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.). The next three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). Below these are the Tenor (T) and Bass (B) staves. The Tenor staff contains a large number '8' at the beginning. The lyrics are distributed across the vocal staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The music includes various note values, rests, and dynamic markings.

Vln.

Vc.

S 1
Rex _____ T Rex T Rex _____

S 2
T Rex! T Rex! T Rex!

A
T Rex! T Rex! T Rex!

T

B
And taught our selves Eng lish! And taught our

Detailed description: This is a page of a musical score, page 4. It features seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef with a key signature of one flat. The next three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A), all in treble clef. Below these are the Tenor (T) and Bass (B) staves, both in treble clef. The lyrics are distributed across the vocal staves. The Soprano 1 part has the lyrics 'Rex _____ T Rex T Rex _____'. The Soprano 2 part has 'T Rex! T Rex! T Rex!'. The Alto part has 'T Rex! T Rex! T Rex!'. The Tenor part has a whole rest in each measure. The Bass part has the lyrics 'And taught our selves Eng lish! And taught our'. The music includes various note values, rests, and dynamic markings like hairpins.

Vln.
 Vc.
 S 1
 T Rex T Rex! T Rex! We put our minds to it and
 S 2
 T Rex! Rex! We put our minds to it and
 A
 T Rex! We put our minds to it
 T
 B
 selves Eng lish! Rex! Rex! Rex! We put our minds

Vln.

Vc.

S 1
taught our selves _____ Eng _____ lish. T

S 2
taught our selves _____ Eng _____ lish.

A
taught our selves taught our selves Eng lish.

T
8 Ho ly

B
to it T Rex!

Vln.

Vc.

S 1
Rex! T Rex! We put our minds to

S 2
T Rex! T Rex! We put our minds

A
We put our minds to it, We put our minds to

T
shit! Leave me a

B
We put our minds to it, T

Detailed description: This is a page of a musical score for page 7. It features six staves: Violin (Vln.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Violin part has a melodic line with a crescendo. The Viola part has a few notes and rests. The vocal parts have lyrics: S 1: "Rex! T Rex! We put our minds to"; S 2: "T Rex! T Rex! We put our minds"; A: "We put our minds to it, We put our minds to"; T: "shit! Leave me a"; B: "We put our minds to it, T". There are also some musical markings like "8" under the Tenor staff.

Vln.

Vc.

S 1
it, T Rex! T Rex! T Rex! T Rex! And

S 2
to it. T Rex! T Rex!

A
it. We put our minds to it. And taught our selves Eng

T
lone! Ho ly shit!

B
Rex! We put our minds to it T Rex! We put

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.). The next three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom two staves are for Tenor (T) and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: S 1: "it, T Rex! T Rex! T Rex! T Rex! And"; S 2: "to it. T Rex! T Rex!"; A: "it. We put our minds to it. And taught our selves Eng"; T: "lone! Ho ly shit!"; B: "Rex! We put our minds to it T Rex! We put".

Vln.

Vc.

S 1

taught our selves Eng_ lish! T Rex! T Rex! T

S 2

We put our minds_____ to it. T Rex! Rex!

A



lish! And taught our selves Eng lish! We put our minds to it.

T

____ Leave me a lone!_____ Ho ly

B

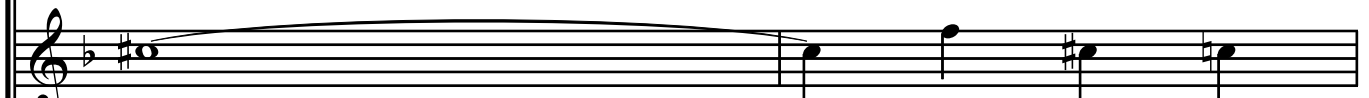
____ our minds to it T Rex! We put____ our minds to it, T


Vln.  Vc. 

S 1 
 Rex! T Rex! We put our minds to

S 2 
 T Rex! T Rex! T R We taught _____

A 
 We put our minds to it. We put our minds to

T 
 shit! _____ Leave me a

B 
 Rex! And taught _____ our selves _____ Eng _____

Vln.

Vc.

S 1
it T Rex! T Rex! T

S 2
our selves Eng lish!

A
it, and taught our selves Eng lish!

T
lone! Leave me a

B
lish! We put our minds to it, T

Vln.

Vc.

S 1
Rex! T Rex! And taught our selves_____

S 2
T Rex! T Rex! T Rex! We taught_____

A
We put our minds to it, we put our minds to

T
lone!_____ Leave me a

B
Rex! T Rex,_____ T Rex, we taught our

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. It features seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.). The next three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom two staves are for Tenor (T) and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'Rex! T Rex! And taught our selves_____ T Rex! T Rex! T Rex! We taught_____ We put our minds to it, we put our minds to lone!_____ Leave me a Rex! T Rex,_____ T Rex, we taught our'.

Vln.

Vc.

S 1
Eng lish, T Rex! T Rex!

S 2
— our selves Eng lish T Rex!

A
it, our minds to it T Rex!

T
lone, leave me a lone!

B
selves Eng lish! T Rex We were not

Vln.

Vc.

S 1

S 2

A

T

B

We were not meant _____ to

We were not meant to be.

meant to be _____ We were not meant to

Detailed description: This is a page of a musical score, page 14. It features seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef with a key signature of one flat. The next three staves are for vocal parts: Soprano 1 (S 1) in treble clef, Soprano 2 (S 2) in treble clef, and Alto (A) in treble clef. The bottom two staves are for Tenor (T) in treble clef and Bass (B) in bass clef. The vocal parts have lyrics. S 2 and A have lyrics: "We were not meant _____ to" and "We were not meant to be." respectively. B has lyrics: "meant to be _____ We were not meant to". The instrumental parts (Vln., Vc., S 1, T) have rests in the first four measures, followed by notes in the fifth measure.

Vln.

Vc.

S 1
We were not meant to be We

S 2
be. We were not

A
We were not meant to be. We were not meant,

T

B
be _____ We were not meant, we

Detailed description: This is a page of a musical score for page 15. It features six staves: Violin (Vln.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Bass (B). The Vln. and Vc. staves contain rests. The vocal staves (S 1, S 2, A, T, B) contain lyrics. S 1 sings "We were not meant to be We". S 2 sings "be. We were not". A sings "We were not meant to be. We were not meant,". T and B have rests. B has a long note with a slur and a line underneath it, followed by "We were not meant, we". The music is in a key with one flat (B-flat) and a common time signature.

Vln.

Vc.

S 1

S 2

A

T

B

were not meant to be, not meant to

meant _____ to be, we were not meant to be, We

we were not _____ meant, we were not _____ meant to

were not meant, we were not meant to

Vln.

Vc.

S 1
be _____

S 2
were not meant to be .

A
be _____ We were not meant to be _____

T
Ho ly shit! Ho ly

B
be _____

Detailed description: This is a page of a musical score for page 17. It features six staves: Violin (Vln.), Viola (Vc.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The Vln. and Vc. staves contain rests. The vocal staves have lyrics. S 1 has a melodic line starting with a sharp sign and a slur over the first two notes, followed by a long note with a horizontal line underneath. S 2 has a melodic line with lyrics 'were not meant to be .' and a final note with a fermata. A has a melodic line with lyrics 'be _____ We were not meant to be _____' and a slur over the final note. T has a melodic line with lyrics 'Ho ly shit! Ho ly'. B has a melodic line with a slur over the first two notes and a long note with a horizontal line underneath.

Vln.

Vc.

S 1

S 2

A

T

B

We were not meant to be _____

We were not

shit! Ho ly shit! Leave me a lone!

Detailed description: This is a page of a musical score, page 18. It features seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef with a key signature of one flat. The next two staves are for Soprano 1 (S 1) and Soprano 2 (S 2), both in treble clef. The Soprano 2 staff contains the lyrics 'We were not meant to be _____' with a long horizontal line following the word 'be'. The Alto (A) staff is in treble clef and contains the lyrics 'We were not'. The Tenor (T) staff is in treble clef with a bass clef sign below it, and contains the lyrics 'shit! Ho ly shit! Leave me a lone!'. The bottom staff is for Bass (B) in bass clef. The music consists of whole notes and rests, with a slur over the final two notes of the Soprano 2 staff.

Vln.

Vc.

S 1

S 2

A

T

B

We were not meant to be _____

were not meant to be _____

meant, were not meant to be _____

Ho ly shit! Ho ly shit! Leave me a lone! _____

we were not meant, were not meant to be _____

Detailed description: This is a page of a musical score for page 19. It features six staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef with a key signature of one flat. The next four staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Tenor (T), all in treble clef. The bottom staff is for Bass (B) in bass clef. The lyrics are: S 1: "We were not meant to be _____"; S 2: "were not meant to be _____"; A: "meant, were not meant to be _____"; T: "Ho ly shit! Ho ly shit! Leave me a lone! _____"; B: "we were not meant, were not meant to be _____". The music includes various note values, rests, and accidentals.

Vln.

Vc.

S 1

S 2

A

T

B

8

Detailed description: This is a page of a musical score, page 20. It features seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef with a key signature of one flat. The next three staves are for vocalists: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A), all in treble clef. The next two staves are for Tenor (T) and Bass (B), both in treble clef. The Bass staff has an '8' below the first measure, indicating an octave. The score shows a single measure for each part, with a fermata over the notes. The notes are: Vln. (G4), Vc. (G3), S 1 (G4), S 2 (G4), A (G4), T (G4), and B (G2). The page ends with a double bar line.